

Adobe Creative Cloud Bootcamp Online

Master the Adobe Creative Cloud and get hands-on training in top applications like Photoshop, InDesign, Illustrator, Premiere Pro, and After Effects. Become an expert in designing for print, web, and motion graphics with project-based training.

Group classes in Live Online and onsite training is available for this course. For more information, email onsite@graduateschool.edu or visit: <https://www.graduateschool.edu/courses/adobe-creative-cloud-bootcamp>



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Course Outline

This package includes these courses

- Adobe InDesign Bootcamp (18 Hours)
- Adobe Photoshop Bootcamp (18 Hours)
- Adobe Illustrator Bootcamp (18 Hours)
- Premiere Pro Bootcamp (18 Hours)
- After Effects Bootcamp (18 Hours)

Choose one of the classes below as a free elective (contact us after registration).

- Figma Bootcamp
- Photoshop Advanced
- Premiere Pro Advanced Course

Adobe InDesign Bootcamp

- Create layouts with text, color, and graphics
- Import and style text and graphics
- Create and apply color
- Create short or long documents such as brochures, advertisements, magazines, and books
- Prepare your files for final output: printing or PDF
- Create and edit paragraph/character styles to easily format and change text throughout a design
- Use master pages to control the layout of multi-page documents
- Work with anchored objects, tables, libraries, find/change, and more

Adobe Photoshop Bootcamp

- Learn to retouch photos and create graphics
- Improve your images by adjusting color, brightness, and contrast

- Use selections to work with specific parts of an image
- Prepare images for digital, web, video, or print
- Make updates easier by using adjustment layers
- Remove backgrounds with layer masks
- Sharpen photos
- Create visual effects with filters, shadows, blend modes, and much more

Adobe Illustrator Bootcamp

Learn how to create and edit vector graphics using Adobe Illustrator, from basic shapes to advanced design techniques.

- Create a variety of graphics, including logos, icons, patterns, packaging, and typography
- Use the Pen tool to create vector drawings, with our tracing templates to help you master this drawing tool
- Learn to work with shapes, brushes, and painting tools
- Create colorful vector graphics using gradients and blends
- Create patterns for use in graphic and fashion design
- Make graphics for packaging
- Save files for web or print

Premiere Pro Bootcamp

Build practical video editing skills in Adobe Premiere Pro through hands-on, real-world projects. You'll learn how to shape footage on the timeline, sync and polish audio, correct color, and export professional videos for multiple platforms, making this course a strong fit for beginners or anyone refining their post-production workflow.

- Edit and assemble video and audio using streamlined post-production workflows
- Reduce background noise and balance audio levels for clearer sound
- Color correct footage and use adjustment layers for consistent visuals
- Add B-roll, photos, logos, titles, and transitions to elevate storytelling
- Control pacing with speed changes, slow motion, and freeze frames
- Cut multi-camera footage and remove green screens with chroma keying
- Resize and format videos for social platforms, including square outputs
- Bring After Effects projects into Premiere Pro and export finished videos for sharing or client delivery

After Effects Bootcamp

Learn how to create professional motion graphics and visual effects using Adobe After Effects. This course covers animation techniques, text effects, and file integration to help you build engaging video content.

- Learn how to animate photos, text, and graphics
- Use timeless animation principles to create interesting and dynamic animations
- Understand the After Effects workflow
- Master position, scale, rotation, and opacity effects
- Utilize masks and track mattes to enhance videos with special effects
- Integrate files seamlessly by importing and animating Photoshop, Illustrator, and audio files
- Export professional videos using essential properties and expressions for high-quality output