COURSE SYLLABUS

# After Effects Certification Online

Develop high-impact motion graphics and visual effects while preparing for the Adobe After Effects Certification exam through hands-on classes and private tutoring. This in-depth program covers beginner to advanced techniques, equipping you with the skills and credentials to stand out in animation and video production.

> Group classes (Live Online) and onsite training are available for this course. For more information, email onsite@graduateschool.edu or visit: https://www.graduateschool.edu/certificates/after-effects-certification-program




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## Course Outline

This package includes these courses

- After Effects Bootcamp (18 Hours)
- After Effects Advanced Course (18 Hours)
- After Effects Compositing, Tracking, & Keying (18 Hours)

### After Effects Bootcamp

Learn how to create professional motion graphics and visual effects using Adobe After Effects. This course covers animation techniques, text effects, and file integration to help you build engaging video content.

- Learn how to animate photos, text, and graphics
- Use timeless animation principles to create interesting and dynamic animations
- Understand the After Effects workflow
- Master position, scale, rotation, and opacity effects
- Utilize masks and track mattes to enhance videos with special effects
- Integrate files seamlessly by importing and animating Photoshop, Illustrator, and audio files
- Export professional videos using essential properties and expressions for high-quality output

### After Effects Advanced Course

- Work with 3D layers, cameras, and lights to create dynamic scenes
- Create and animate custom shape layers using the Pen tool
- Develop advanced text animations and save presets for future use
- Optimize animations with expressions and wire parameters for complexity
- Enhance audio integration by adding markers and applying audio effects

## After Effects Compositing, Tracking, & Keying

Master advanced compositing techniques in After Effects, including keying, rotoscoping, and motion tracking. This course teaches you how to seamlessly integrate 2D and 3D elements into your video projects.

- Use motion tracking with Point Tracker and Mocha AE to match movement with precision.
- Remove backgrounds with green screen keying using the Keylight effect and garbage mattes.
- Stabilize shaky footage with the Warp Stabilizer VFX tool for smooth motion.
- Apply time remapping techniques to create slow-motion, fast-motion, and frame-blended effects.
- Rotoscope video footage using manual techniques and the Roto Brush tool.
- Work with track mattes to create complex layering effects with images and video.