COURSE SYLLABUS

Illustrator in a Day Course (Self-Paced)

Master the Adobe Illustrator fundamentals you need to begin creating and editing vector graphics with confidence. You'll gain hands-on experience with the essential drawing tools, building custom shapes, applying color, and converting pixel-based images to vector. It's an excellent starting point if you're new to Illustrator and want to become productive quickly.

> Group classes (Live Online) and onsite training are available for this course. For more information, email onsite@graduateschool.edu or visit: https://www.graduateschool.edu/courses/illustrator-1day-self-paced



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Course Outline

Section 1

Drawing with Basic Shape Tools

- Drawing Ovals & Perfect Circles
- Creating Precise Shapes
- Setting Fill & Stroke Color
- Using the Eyedropper to Copy Formatting
- Navigating a File: Zooming & Scrolling
- Outline & Preview Views

Shape Controls

- Rounded Rectangles
- Polygon Tool & Triangles
- Star Tool
- Scaling Corners & Strokes

Line Tools, Variable Width Strokes, & Rotate Tool

- Line, Arc, & Spiral tools
- Width tool & Variable Width Strokes
- Rotate tool
- Flipping Horizontally

Building Complex Shapes with Basic Shapes

- Using the Direct Selection Tool to Move Individual Points
- Using the Pen tool to Remove Anchor Points
- Deleting Anchor Points

- Joining
- Aligning
- Working with Groups

Section 2

Pathfinder

- Comparing Pathfinders
- Pathfinders vs Shape Modes
- Live Compound Shapes

Image Trace

- Image Trace
- Converting Hand-Drawn Sketches into Vectors
- Adding Color with Live Paint

Social Media Graphics with Type, Photos, & Vectors

- Importing Photos
- Sample Colors with the Eyedropper Tool
- Adding Type
- Adding Vector Shapes
- Using the Curvature Tool to Curve Lines
- Working with Multiple Artboards
- Saving Illustrator Files That Contain Linked Photos

Exporting as JPEG, PNG, & SVG

- Exporting SVG Files
- Exporting Multiple Artboards with “Export for Screens”
- Exporting Parts of a File Using “Assets Export”