COURSE SYLLABUS

Photoshop Course NYC

Learn how to retouch and color correct photos, combine images, and create graphics in Photoshop. This course covers the basic and intermediate features of Photoshop such as color/contrast, photo retouching, layers, masks, filters, and saving files for web/video/print.

Group classes (NYC) and onsite training are available for this course. For more information, email onsite@graduateschool.edu or visit: https://www.graduateschool.edu/courses/photoshop-course-nyc



support@graduateschool.edu •
(888) 744-4723

Course Outline

Section 1

Getting Started

- Zooming
- Scrolling
- Getting around
- Tools
- Copying & pasting

Photo Retouching

- Spot Healing Brush
- Content-Aware Fill

Cropping Photos

- Cropping Photos
- Straightening Photos
- Straightening a Layer

Creating Graphics: Combining Photos, Text, & Graphics

- Adding Type
- Smart Objects
- Importing Vector Graphics (Such as Logos)
- Type Anti-Aliasing

Section 2

Replacing Backgrounds

- Select Subject

- Select and Mask
- Image compositing

Blend Modes & Opacity

- Blend Modes
- Opacity
- Placing & Editing Smart Objects

Color Correction Using Color Balance

- Creating adjustment layers for color correction
- Adjusting color balance
- Adjusting brightness/contrast

Color Correction Using Curves

- Color correction with a Curves adjustment layer
- Adjusting brightness and contrast with Curves
- Setting white, black, & mid points

Preparing Digital Photos for Print

- Viewing/setting image size
- Resampling pros & cons
- Saving as PSD
- Saving as TIFF

Exporting Files for Web/Digital

- Resizing images for the web/digital
- Reducing image size with resampling
- Exporting an optimized JPEG
- Exporting a transparent PNG

Section 3

Sharpening Photos

- The Smart Sharpen filter
- Sharpening photos for digital & print

The Liquify Filter & Intro to Smart Filters

- Smart Objects & Smart Filters
- The Liquify Filter: Facial Features
- Editing the Smart Filter: Using Liquify to Push Pixels

Layer Masking

- Creating a Mask
- Adjusting a Mask by Painting On It

Masking Smart Filters

- Object Selection
- Using & Masking Smart Filters

Section 4

Converting to Black & White & Lens Correction

- Converting to Black & White
- Bringing back color in a specific area
- Removing Lens Distortion

Placing Your Designs in Pre-made Mockups

- Placing Your Design into a Mockup
- Customizing the Mockup

Adjustment Layers & Masks

- More Curves practice
- Masking out unwanted adjustments
- Organizing layers into groups

Retouching

- Healing Brush with Rotation
- Content-Aware Fill
- Patch Tool

Section 5

Changing Color With a Blending Mode

- Change the color of an object
- Using the Color Blend Mode

Clipping Masks: Filling Shapes with Images

- Masking a graphic with a shape/type
- Clipping masks
- Adding a Drop Shadow

Using Adjustment Layers as Clipping Masks

- Adjusting the color/brightness/contrast of specific areas in an image
- Using Adjustment Layers with Clipping Masks

Camera Raw Fundamentals

Opening & editing RAW files

Camera Raw as a Filter

- Applying Camera Raw as a Non-Destructive Smart Filter
- Using Dehaze
- Masking in Camera Raw

Section 6

Batch Actions & the Image Processor

- Creating & running actions
- Batch processing files

- The Image Processor script
- Adobe Bridge

Photoshop for Design: Adding a Title & Layer Styles

- Creating a File with Photo & Text
- Adding Effects: Stroke & Outer Glow
- Fill vs. Opacity
- Editing a Gradient & Saving a Gradient Preset for Later Use

Photoshop for Design: Creating Digital Art in Photoshop

- Vector shapes
- Brush Settings

Photoshop for Design: Compositing into a Photo

- Distorting & warping a graphic onto a photo to create a mockup
- Adding texture & shading