COURSE SYLLABUS

Premiere Pro in a Day Course (Self-Paced)

Get comfortable with Adobe Premiere Pro in this focused course covering everything you need to begin editing with confidence. You'll discover how to organize projects, build sequences, fix audio and color, add B-roll, animate images, cut clips, drop in lower-third titles, and export polished videos ready for social media.

> Group classes (Live Online) and onsite training are available for this course. For more information, email onsite@graduateschool.edu or visit: https://www.graduateschool.edu/courses/premiere-pro-1day-self-paced



support@graduateschool.edu •
(888) 744-4723

Course Outline

Section 1

The Interview: Intro to Premiere Pro

- Importing Files
- Organizing the Project
- Creating a Sequence
- The Editing Workspace
- Timecode
- Syncing Audio & Video

The Interview: Fixing Audio/Color & Making Edits

- Fixing Color
- Fixing Audio (Removing Background Noise)
- Timecode
- Video with Linked Audio
- Timeline Editing Techniques

The Interview: The Source Monitor & Adding B-Roll

- Trimming Clips in the Source Monitor
- Adding B-Roll
- Working with Slow Motion (Slowmo) Footage
- Changing the Size of Footage (Scaling It)

Section 2

The Interview: Adding a Logo “Bug” & Animating Images

- Adding Images
- Animating Motion Effects
- Adding Transitions

The Interview: Editing Clips

- Moving & Trimming Clips
- Ripple Edit Tool
- Rolling Edit Tool
- Slip Edit Tool

The Interview: Lower Third Title

Adding a Lower Third Title

The Interview: Exporting the Final Video (H.264)

Exporting H.264 with a Preset