COURSE SYLLABUS

Video Editing Certificate

Become a skilled Video Editor by learning video editing, motion graphics, and audio editing using Adobe Premiere Pro and After Effects. Showcase your expertise by creating a professional video editing demo reel to impress prospective clients or employers.

Group classes (Live Online) and onsite training are available for this course. For more information, email onsite@graduateschool.edu or visit: https://www.graduateschool.edu/certificates/video-editing



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Course Outline

This package includes these courses

- Premiere Pro Bootcamp (18 Hours)
- Premiere Pro Advanced Course (18 Hours)
- After Effects Bootcamp (18 Hours)
- After Effects Compositing, Tracking, & Keying (18 Hours)
- Motion Graphics & Video Editing Portfolio Development (18 Hours)
- Video Editing & Motion Graphics Capstone Project (Self-Paced) (18 Hours)

Attend the AI for Video & Motion Graphics class for free as part of this certificate. Choose your date after you register for the program.

AI for Video & Motion Graphics Course

Premiere Pro Bootcamp

Build practical video editing skills in Adobe Premiere Pro through hands-on, real-world projects. You'll learn how to shape footage on the timeline, sync and polish audio, correct color, and export professional videos for multiple platforms, making this course a strong fit for beginners or anyone refining their post-production workflow.

- Edit and assemble video and audio using streamlined post-production workflows
- Reduce background noise and balance audio levels for clearer sound
- Color correct footage and use adjustment layers for consistent visuals
- Add B-roll, photos, logos, titles, and transitions to elevate storytelling
- Control pacing with speed changes, slow motion, and freeze frames
- Cut multi-camera footage and remove green screens with chroma keying
- Resize and format videos for social platforms, including square outputs
- Bring After Effects projects into Premiere Pro and export finished videos for sharing or client delivery

Premiere Pro Advanced Course

Advance your video editing expertise with this in-depth Adobe Premiere Pro course focused on creative and technical refinement. You'll explore advanced editing techniques such as building custom transitions, enhancing footage with visual effects, shaping fast-paced action sequences, refining audio, and producing polished vertical video for modern platforms.

- Edit dynamic action sequences with precise timing and pacing
- Apply special visual effects to enhance and stylize your edits
- Refine and mix audio for clearer, more impactful sound
- Create and edit vertical video optimized for social media platforms
- Use time remapping to control speed, motion, and visual emphasis
- Build picture-in-picture layouts for layered storytelling
- Design custom transitions for seamless, professional edits

After Effects Bootcamp

Learn how to create professional motion graphics and visual effects using Adobe After Effects. This course covers animation techniques, text effects, and file integration to help you build engaging video content.

- Learn how to animate photos, text, and graphics
- Use timeless animation principles to create interesting and dynamic animations
- Understand the After Effects workflow
- Master position, scale, rotation, and opacity effects
- Utilize masks and track mattes to enhance videos with special effects
- Integrate files seamlessly by importing and animating Photoshop, Illustrator, and audio files
- Export professional videos using essential properties and expressions for high-quality output

After Effects Compositing, Tracking, & Keying

Master advanced compositing techniques in After Effects, including keying, rotoscoping, and motion tracking. This course teaches you how to seamlessly integrate 2D and 3D elements into your video projects.

- Use motion tracking with Point Tracker and Mocha AE to match movement with precision.
- Remove backgrounds with green screen keying using the Keylight effect and garbage mattes.
- Stabilize shaky footage with the Warp Stabilizer VFX tool for smooth motion.
- Apply time remapping techniques to create slow-motion, fast-motion, and frame-blended effects.
- Rotoscope video footage using manual techniques and the Roto Brush tool.
- Work with track mattes to create complex layering effects with images and video.

Motion Graphics & Video Editing Portfolio Development

Enhance your motion graphics and video editing skills while building a professional demo reel. This hands-on course covers editing principles, motion design best practices, and industry insights to help you craft compelling visual projects.

- Expand your knowledge of video editing and motion graphics concepts, techniques, and workflows.
- Learn about the history, evolution, and current trends in the motion graphics and video editing industries.
- Understand the connection between design, animation, and video editing to create cohesive projects.
- Develop a professional demo reel showcasing your best work for potential clients or employers.

- Learn how to present your work effectively and incorporate constructive feedback for improvements.
- Gain insight into industry opportunities, career paths, and best practices for marketing yourself as a motion graphics artist or video editor.

Video Editing & Motion Graphics Capstone Project (Self-Paced)

Throughout this program, you will complete a capstone project to showcase in your portfolio:

- Create a professional video editing and motion graphics project by developing a concept, visual direction, and production plan based on real-world design challenges and personal creative interests.
- Build supporting materials—including a project plan, moodboard, style frames, and storyboard—to guide your editing and animation process and align your work with a consistent visual style and tone.
- Produce an animatic to preview the pacing and structure of your final video, then bring your concept to life using Adobe Premiere Pro and Adobe After Effects to edit, animate, and composite a polished final piece.
- Work on your capstone project both in and outside of class, using scheduled mentoring sessions to review your progress, ask questions, and get personalized feedback from your instructor as you finalize your project for your professional portfolio.